



ALBUQUERQUE  
COMMUNITY  
FOUNDATION

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## COMMUNITY IMPACT COMMITTEE

### **Staff Liaison:**

Khia Griffis

### **Mission:**

The Community Impact Committee (“Committee”) provides leadership in developing strategic direction, criteria and procedures for grantmaking from the many diverse types of funds held by the Foundation.

### **Composition and Terms:**

The Committee is generally comprised of 11-15 members who commit to a one-year term and can serve on the committee for up to six years, with their membership being reviewed and renewed annually. Members of the Committee represent the diverse population of individuals in our community, with respect to age, ethnicity, sexual orientation, disability, socio-economic level and profession.

A sitting Trustee serves as the Committee Chair with additional leadership and support from the Foundation’s Staff Liaison. The Committee Chair will commit to a two-year term with the option to renew for one additional year, for a maximum of three consecutive years with their membership being reviewed and renewed annually by the Chair of the Board of Trustees. It is preferred that the Committee Chair serve on the Committee for at least one year prior to serving as the Chair.

### **Commitment:**

The Committee will hold between four and six bi-monthly meetings, members of the Committee will also serve on a minimum of one grant panel per year as part of the Foundation’s Annual Grant Cycle (“AGC”). The AGC is an annual RFP program which funds local organizations in the following fields-of-interest: Arts & Culture, Education, Environmental & Historic Preservation, Animal Welfare, Health, Human Services and Economic & Workforce Development. Committee members, along with donors, Trustees, nonprofit representatives and community members, serve on grant review panels to determine grant allocations for applying nonprofits. All grant applications are evaluated according to a rubric developed by the Committee.

### **Duties:**

The general purpose of grant review panel is to fund a group of proposals that collectively best support the community’s needs in a specific area and in relation to available resources, and to:

- Provide qualitative and quantitative evaluations of applications
- Provide evaluations of applications based on merit
- Assess the reasonability of the funding requests
- Advance awareness of the diversity of activity in the community

- Represent a diversity of opinion and knowledge

Committee members receive copies of proposals assigned in advance and are required to review them before the grant review panel. Each panel is chaired by Foundation Staff and the panels discuss how they each scored the applications based on the rubric provided in advance, based on the priorities determined by the Committee in advance each year.

In addition to serving as grant review panelists, Committee members are responsible for determining grant allocations in the Foundation's Orchestral Symphonic Music Program. Finally, the Committee is also responsible for shaping grant policy changes, as necessary.